

ALUMNI ORGAN RECITAL

celebrating the teaching career of

CLYDE HOLLOWAY

Friday, April 30, 2010

5:30 p.m.

Edythe Bates Old Recital Hall

and Grand Organ

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Symphonie II, Op. 20

II. Choral

Louis Vierne
(1870-1937)

Phillip Kloeckner

Rice University MM (1991), DMA (2003)

Sheep May Safely Graze

Johann Sebastian Bach
(1685-1750)

arr. E. Power Biggs

Jian Guang Shi

Rice University DMA (1999)

Fantasia super Valet

will ich dir geben, BWV 735

(All Glory, Laud, and Honor)

Johann Sebastian Bach

Kenneth Stoops

Indiana University BM (1968), MM (1970)

Benedictus, Op. 59 No. 9

Max Reger
(1873-1916)

Deuxième fantaisie (1936)

Jehan Alain
(1911-1940)

Kyle Babin

Rice University BM (2002)

Cantilène

(Dedicated to Clyde Holloway in
celebration of an illustrious career)

Richard Lind
(b. 1949)

Richard Lind

Indiana University BM (1973), MM (1974)

Chorale Prelude on "Cwm Rhondda"

Paul Manz
(1919-2009)

Anna Marie Flusche

Rice University DMA (1995)

Please stand for the performance of this chorale prelude
and the singing of the hymn immediately afterward.

Guide me - er - er, great - Pa - deem - er, pil - grime through this bar - ren land.
I'll per - son the mys - ter - ious - pain where the heal - ing was - ters flow;
When I reach the verge of de - ath, bid my soul - mate pass sub - side.

I am weak, but you are might-y; hold me with your pow - er - ful hand. Bread of heav - en,
let the live and dead y - et put the dead on all my - part way through. Strong as life, let
friends of death and death's de - serve him, lead me safe on - The cross's side. Songs of praise be.

Bread of heav - en, feed me now and ev - er more, strong as life, let the dead and the living sing with your might-y arm.
Bread of heav - en, I will raise for - ev - er more, I will raise for - ev - er more.

William Williams, 1717-1792; re-composed; alt.
Crown Rhombus by John Hughes, 1871-1931

Suite profane (1984)

- I. Largo
- IV. Scherzando
- V. Toccata

Jean Françaix
(1912-1997)

James Garvey
Rice University BM, MM (1985)

Postlude pour l'Office de Complies

Jehan Alain

Lois Gurney
Rice University DMA (2009)

Hymne: Ave maris stella

- II. Fugue à 4

Nicolas de Grigny
(1672-1703)

Symphonie I, Op. 14

- VI. Final

Louis Vierne

Paul Meier
Rice University BM (2003)

BIOGRAPHY

CLYDE HOLLOWAY came to prominence in 1964 when he won the National Young Artists Competition of the American Guild of Organists in Philadelphia. This achievement inaugurated a distinguished concert career that continues to receive high acclaim throughout the United States where he is represented by Karen McFarlane Artists. He has performed for numerous National and Regional Conventions of the American Guild of Organists and has appeared in recital in Mexico City, the West Indies, and Europe.

Dr. Holloway earned degrees from the University of Oklahoma and Union Theological Seminary, where he was a student of Mildred Andrews and Robert Baker, respectively. The title of his doctoral dissertation was ***The Organ Works of Olivier Messiaen and Their Importance in His Total Oeuvre***, a volume that remains one of the foremost monographs concerning this music. During this extensive study, he worked with the composer on several occasions, examined his works at the organ of the Church of the Holy Trinity in Paris, and performed under his supervision. As a Fulbright Scholar at the Amsterdam Conservatory, he has worked with Gustav Leonhardt in the study of organ, harpsichord, and chamber music.

Dr. Holloway began his teaching career in 1965 as the youngest member of the faculty of the Indiana University School of Music. In 1977 he joined the faculty of The Shepherd School of Music where, in addition to establishing the organ program, he has served as Chairman of the Keyboard Department and Director of Graduate Studies. In 2001 he was appointed Herbert S. Autrey Professor of Organ. Dr. Holloway's students have been particularly successful as teachers, church musicians, recitalists, and recording artists. As Organist and Choirmaster of Christ Church Cathedral in Houston for many years, he directed one of the prominent church music programs in the country. In June of 1993, he was named Honorary Lay Canon and Organist and Choirmaster Emeritus.

Renowned as a gifted pedagogue, Dr. Holloway has served on the Committee for Professional Education of the American Guild of Organists and has addressed two biennial conferences of the National Conference on Organ Pedagogy, founded in 1982. He is in demand as a leader of workshops and master classes and as an adjudicator for competitions. He has served as a member of the jury for numerous competitions including the Concours de Europe, the Fort Wayne Competition, The Music Teachers National Association Competition, the National Young Artists Competition of The American Guild of Organists, and the Grand Prix de Chartes. In 1994 he was invited to perform for the Bicentennial Festival of the celebrated Clicquot organ in the Cathedral of Poitiers, France, and to serve as a member of the jury for the international competition held at the end of the ten-day festival.



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